

NEW YORK, NEW YORK

195

1ST ALTO SAX

arr. by FRANK COMO

MODERATELY

A *f* UNIS. *mf* SOLI

B UNIS. SOLI

C *mf*

D UNIS. *mf* SOLI

E *p*

NEW YORK, NEW YORK

2ND ALTO SAX

arr. by FRANK COMO

195

MODERATELY

A

UNIS. >
f
mf
SOLI >

B

UNIS.
mf
SOLI >

C

mf
UNIS.
SOLI >

D

UNIS. >
mf
SOLI >

E

mf
UNIS.
SOLI >

1ST TENOR SAX

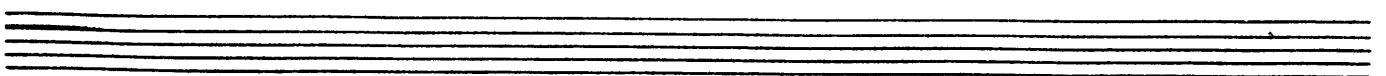
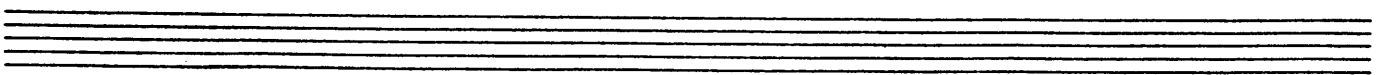
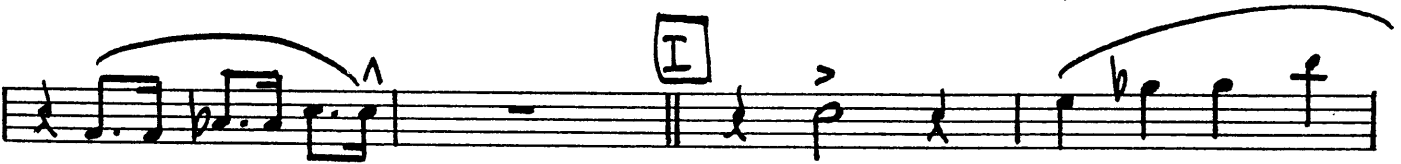
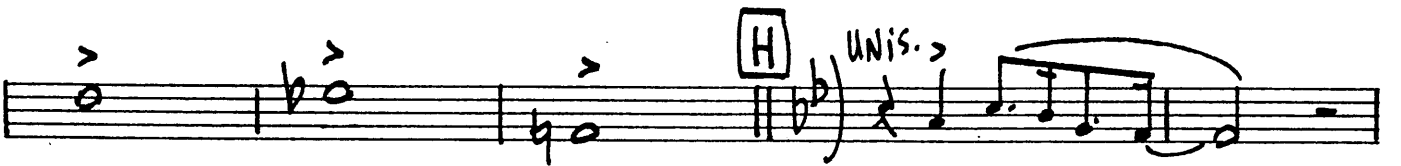
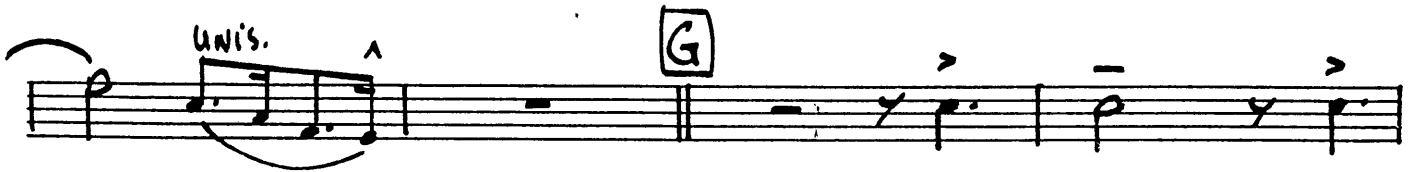
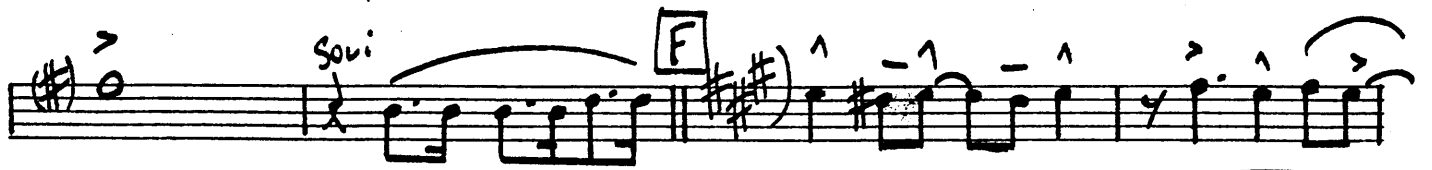
NEW YORK, NEW YORK

arr. by FRANK COMO

195

MODERATELY

Handwritten musical score for 1st Tenor Saxophone of "New York, New York" by Frank Como. The score is in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a boxed letter label (A, B, C, D, E) at the beginning. The notation includes various dynamics such as *f*, *mf*, and *solis*, and performance markings like *UNIS.* and accents (^). The score features melodic lines with slurs, ties, and a triplet in system C. The piece concludes with a final cadence in system E.



NEW YORK, NEW YORK

BARI SAX

arr. by FRANK COMO

195

MODERATELY

Handwritten musical score for Bari Saxophone of "New York, New York" by Frank Como. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems, each with a treble clef staff and a bass clef staff. System 1 starts with a dynamic of *f* and includes markings for *UNIS.*, *mf*, and *SOLI*. System 2 includes *UNIS.* and *SOLI*. System 3 includes *mf* and a triplet. System 4 includes *UNIS.*, *mf*, and *SOLI*. System 5 includes *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a piece in G major. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff begins with a **Soli** marking and a boxed chord symbol **F**. The third staff continues the melodic line with various ornaments and slurs. The fourth staff features a **unis.** marking and a boxed chord symbol **G**. The fifth staff has a boxed chord symbol **H** and a **unis.** marking. The sixth staff continues the melodic development. The seventh staff has a boxed chord symbol **I**. The eighth and ninth staves conclude the piece with various note values and slurs. The tenth staff is empty.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

NEW YORK, NEW YORK

TRUMPET-1

arr. by FRANK COMO

195

MODERATELY

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a dynamic marking of *f*. The notes are: G4 (accented), A4 (accented), B4 (accented), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 2: Labeled 'A'. It contains a whole rest with a dynamic marking of *f* and a fermata over it, with the number '8' written above the staff.

Musical staff 3: Labeled 'B'. It contains a whole rest with a dynamic marking of *f* and a fermata over it, with the number '7' written above the staff. The staff ends with a melodic phrase: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 4: Labeled 'C'. It contains a long melodic line starting with a dynamic marking of *mf*. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 5: Continuation of the melodic line from staff 4, featuring triplets. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 6: Labeled 'D UNIS.'. It contains a melodic phrase starting with a dynamic marking of *mf*. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 7: Continuation of the melodic line from staff 6, ending with a dynamic marking of *f*. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 8: Labeled 'E'. It contains a melodic phrase starting with a dynamic marking of *p*. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 9: Continuation of the melodic line from staff 8. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note).

Musical staff 10: Labeled 'F'. It contains a melodic phrase starting with a dynamic marking of *p*. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4-G4 (beamed eighth notes), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note). The staff ends with a whole rest with a dynamic marking of *f* and a fermata over it, with the number '2' written below the staff.

UNIS. [^] [^] 4

G ³ ³ ³ ³

H [^] [^] [^] [^]

I [^] [^] [^] [^] [^] [^] [^] [^]

NEW YORK, NEW YORK

TRUMPET - 2

arr. by ERANK COMO

195

MODERATELY

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of several systems of staves, each beginning with a lettered section marker in a box:

- Section A:** Starts with a dynamic marking of *f*. The first staff contains a melodic line with accents (^) and slurs. The second staff shows a whole rest with a large number '8' above it, indicating an 8-measure rest.
- Section B:** The first staff contains a whole rest with a large number '7' above it, indicating a 7-measure rest. The second staff begins with a dynamic marking of *mf* and contains a melodic line.
- Section C:** The first staff contains a melodic line with a triplet of eighth notes and a slur. The second staff continues the melodic line with a slur and a dynamic marking of *mf*.
- Section D:** Labeled "unis." (unison). The first staff contains a melodic line with a dynamic marking of *mf*. The second staff continues the melodic line.
- Section E:** The first staff contains a melodic line with accents (^) and slurs. The second staff continues the melodic line.
- Section F:** The first staff contains a melodic line with accents (^) and slurs. The second staff shows a whole rest with a large number '2' above it, indicating a 2-measure rest.

UNIS. 4

G

H

I

NEW YORK, NEW YORK

TRUMPET - 3

arr. by FRANK COMO

195

MODERATELY

A

8

B

7

C

mf

D UNIS.

mf

E

f

F

2

UNIS. 4

G

H

I

UNIS. 4

G

H

I

NEW YORK, NEW YORK

TROMBONE - 1

arr. by FRANK COMO

195

MODERATELY

First musical staff in bass clef with a 4/4 time signature. It contains several measures of music with accents (^) and slurs. The notes are mostly eighth and quarter notes.

A

Second musical staff, starting with a dynamic marking of *f*. It features a series of beamed eighth notes with accents and slurs.

Third musical staff, starting with a dynamic marking of *mf*. It includes a section labeled **(PLUNGER)** with notes marked with accents and slurs.

B

Fourth musical staff, featuring a rhythmic pattern of eighth notes with stems pointing up and down, and a dynamic marking of *f*.

Fifth musical staff, starting with a dynamic marking of *mf*. It contains notes with stems pointing up and down, and a section labeled **(tutti)**.

C

Sixth musical staff, starting with a dynamic marking of *mf*. It features a melodic line with slurs and accents.

Seventh musical staff, starting with a dynamic marking of *f*. It includes a section labeled **sol** and notes with stems pointing up and down.

D

Eighth musical staff, featuring a large number **4** in the center, indicating a four-measure rest.

Ninth musical staff, featuring notes with stems pointing up and down, and a dynamic marking of *f*.

E

Tenth musical staff, starting with a dynamic marking of *f*. It includes notes with stems pointing up and down, and a section labeled **(1)**.

TBN. - 1

- 2 -

N.Y., N.Y.

Handwritten musical notation on a single staff, featuring various notes with accents and slurs.

Handwritten musical notation on a single staff, including a boxed letter 'F' and a large number '2'.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#), and including a large number '4'.

Handwritten musical notation on a single staff, including a boxed letter 'G' and triplets of notes.

Handwritten musical notation on a single staff, including a boxed letter 'H' and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (Bb, Eb).

Handwritten musical notation on a single staff, including a boxed letter 'I' and various note values.

Handwritten musical notation on a single staff, featuring various notes with accents and slurs.

Handwritten musical notation on a single staff, including various notes with accents and slurs.

Two empty musical staves.

Two empty musical staves.

Musical staff 1: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Treble clef, key signature of one flat. Notes: D4, E4, F4, G4, A4, B4, C5, D5. Chord symbol [F] and measure rest '2'.

Musical staff 3: Treble clef, key signature of one sharp. Notes: D4, E4, F4, G4, A4, B4, C5, D5. Chord symbol [A] and measure rest '4'.

Musical staff 4: Treble clef, key signature of one sharp. Notes: D4, E4, F4, G4, A4, B4, C5, D5. Chord symbol [G] and triplets.

Musical staff 5: Treble clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, D5. Chord symbol [H] and measure rest '4'.

Musical staff 6: Bass clef, key signature of three flats. Notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 7: Bass clef, key signature of three flats. Notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbol [I] and measure rest '4'.

Musical staff 8: Bass clef, key signature of two flats. Notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 9: Bass clef, key signature of two flats. Notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Empty musical staff.

Empty musical staff.

NEW YORK, NEW YORK

TROMBONE - 3

arr. by FRANK COMO

195

MODERATELY

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line with several accents (^) and a fermata over the final measure.

Musical staff 2: Treble clef. Starts with a boxed letter 'A' and a dynamic marking of *f*. The staff contains a melodic line with accents (^) and a fermata over the final measure.

Musical staff 3: Treble clef. Starts with a dynamic marking of *mf*. The staff contains a rhythmic line with accents (^) and a fermata over the final measure. The word "(PLUNGER)" is written in a box at the end of the staff.

Musical staff 4: Treble clef. Starts with a boxed letter 'B'. Above the staff are two groups of notes: "o + o + o o" and "o + o + o o". The staff contains a rhythmic line with accents (^) and a fermata over the final measure.

Musical staff 5: Treble clef. The staff contains a melodic line with a long slur and a dynamic marking of *mf*. The word "(tutti)" is written above the staff.

Musical staff 6: Treble clef. The staff contains a melodic line with a long slur and a dynamic marking of *mf*.

Musical staff 7: Treble clef. The staff contains a melodic line with triplets (3) and a dynamic marking of *f*. The word "SOLI" is written above the staff.

Musical staff 8: Treble clef. The staff contains a large number "4" above a bar line, indicating a section change.

Musical staff 9: Treble clef. The staff contains a melodic line with accents (^) and a dynamic marking of *f*.

Musical staff 10: Treble clef. The staff contains a melodic line with accents (^) and a dynamic marking of *f*.

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TROMBONE - 4

arr. by FRANK COMO

195

MODERATELY

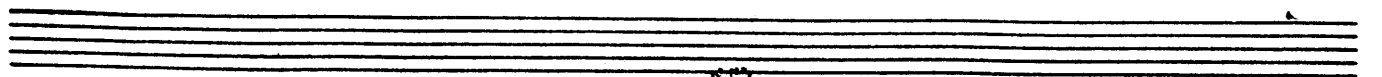
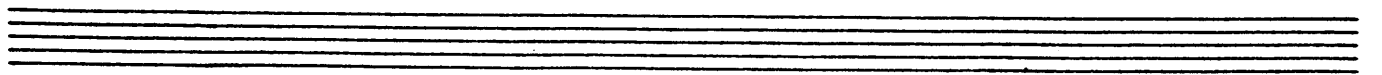
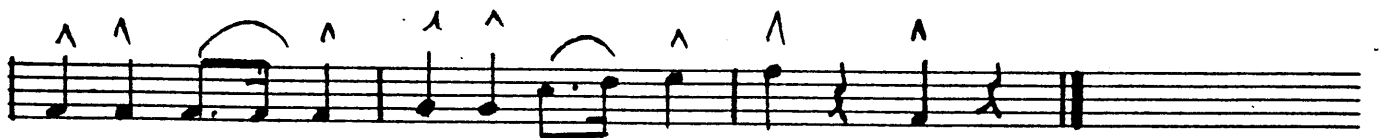
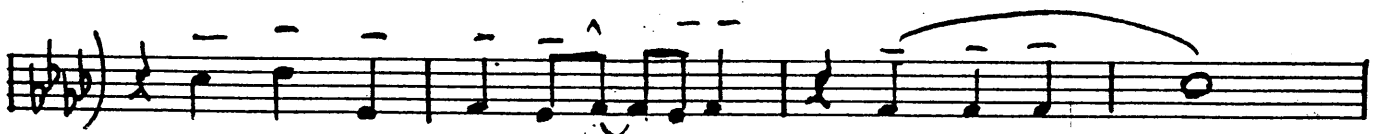
A

B

C

D

E



NEW YORK, NEW YORK

PIANO-GUITAR

arr. by FRANK COMO

195

MODERATELY

F FMA⁷ F₆ Gm⁷ C7 Gm⁷/_C C7

A F₆ DO Gm¹¹ C₉ C7 Gm⁷/_D C₉/_E

F₆ F₆ F₆ F₆ F₆ F₆ F₆ F₆ F₆ F₆ F₆ F₆ Gm⁷ C₉ Gm⁷ C7 C₉/₅

B F₆ DO Gm¹¹ C7 Gm⁷/_D C₉/_E

F₆ FMA⁷ F₉ F₁₃ F₇ Cm⁷/_G F₉/_A

C Bb^bma⁷ Bb₆ Bb^bma⁷ Bb₆ Bb^bm⁷ Bb^bm₆ F₆ FMA⁷ F₆ Gm⁷ FMA⁷

Am⁷ D₉ D₉/₅ Gm⁷ C7 Gm⁷/_C C7 C₉/₅

D F₆ DO Gm¹¹ C7 Gm⁷/_D C₉/_E

F₆ FMA⁷ Cmⁱ₉ F₁₃ F₉ Cm⁷/_G F₇/_A

E Bb₆ Bb^bm₆ Bb^bm₆ (MA⁷) Bb^bm₆ F₆/_C D₇/₅ D₇(b9) (+5) D₇(b9)

Gm7 Am7 BbMA7 C11 F6 FMA7 F6 Gb6 GbMA7 Gb6

G6 GMA7 G6 D7 Am7/E D9/F# [F] G6 GMA7 G6

G7 G7 DM7/A B0 CMA7 Cmib (MA7) Cm6

G6 G6 Am7 G6 [G] Bm7 E9

Cm7 Eb7 Eb7 Bbm7/Eb Eb7 Eb9 [H] Ab6 B0

Bbm11 Eb7 F0 Gm7/b5 Ab6 Ab6 AbMA7 Ab6

Ebmi9 Ab13 Ab9 Ebm7 Ab7 [I] Db6 Dbm6 Dbm6 (MA7) Dbm6

Ab6/Eb F7b9(+5) F7b9(+5) F7b9 Bbm7 Cm7 Db6 Eb11

Ab6 AbMA7 Ab6 Bbm7 Eb9 Ab6

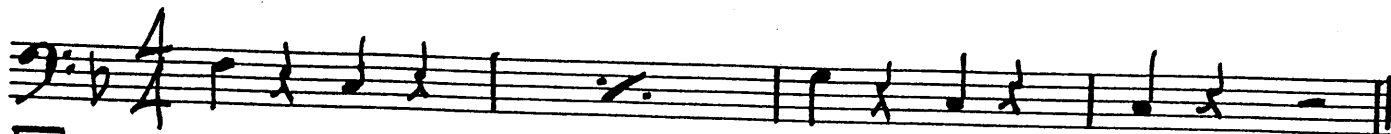
NEW YORK, NEW YORK

195

BASS

MODERATELY

arr. by FRANK COMO



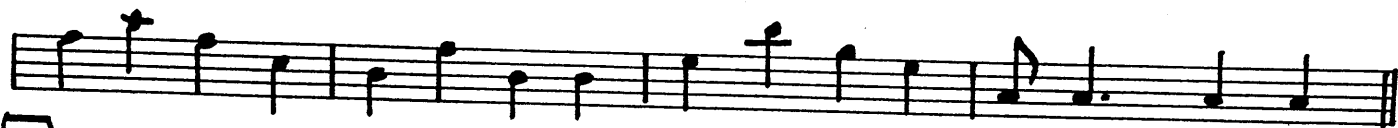
A



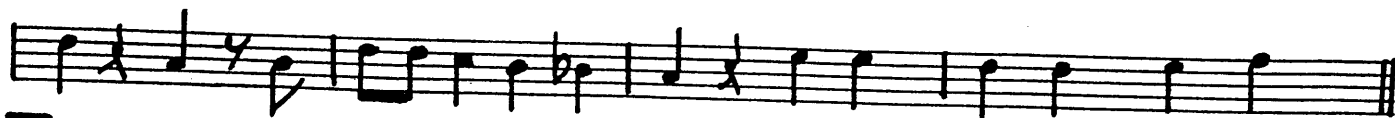
B



C

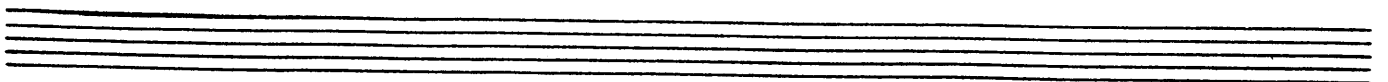
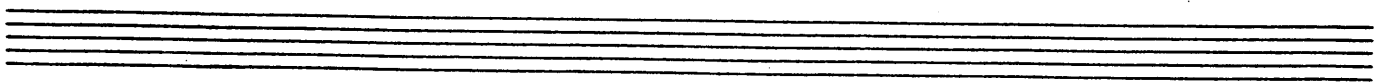
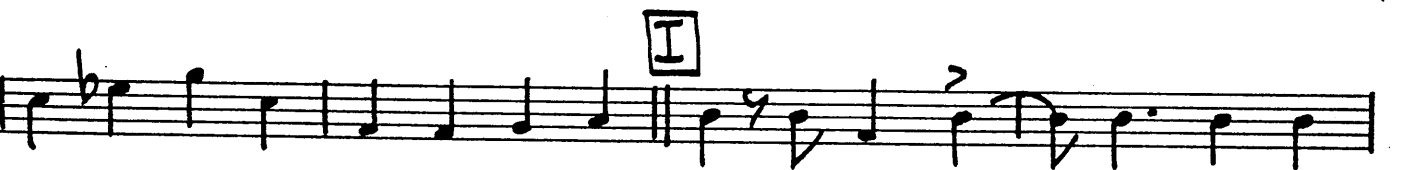
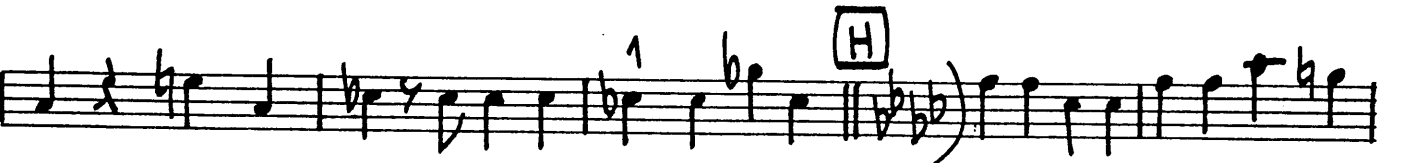


D



E





NEW YORK, NEW YORK

195

DRUMS

MODERATELY

arr. by FRANK COMO

The drum score is written on seven systems, each with a lettered section marker in a box:

- Section A (IN 2):** Features a 4/4 time signature. The first staff shows a pattern of four eighth notes with 'x' marks above them, followed by two measures of rests. The second staff shows a bass line with quarter notes and eighth notes, with a '4' above the first measure and an '8' above the eighth measure.
- Section B:** Similar to A, with a '4' above the first measure and an '8' above the eighth measure.
- Section C (IN 4):** Features a 4/4 time signature. The first staff shows a pattern of four eighth notes with 'x' marks above them, followed by two measures of rests. The second staff shows a bass line with quarter notes and eighth notes, with a '4' above the first measure, a '6' above the sixth measure, and an '8' above the eighth measure.
- Section D (IN 2):** Features a 4/4 time signature. The first staff shows a pattern of four eighth notes with 'x' marks above them, followed by two measures of rests. The second staff shows a bass line with quarter notes and eighth notes, with a '4' above the first measure and an '8' above the eighth measure.
- Section E:** Features a 4/4 time signature. The first staff shows a pattern of four eighth notes with 'x' marks above them, followed by two measures of rests. The second staff shows a bass line with quarter notes and eighth notes, with a '4' above the first measure and an '8' above the eighth measure.
- Section F:** Features a 4/4 time signature. The first staff shows a pattern of four eighth notes with 'x' marks above them, followed by two measures of rests. The second staff shows a bass line with quarter notes and eighth notes, with a '4' above the first measure and an '8' above the eighth measure.
- Section G:** Features a 4/4 time signature. The first staff shows a pattern of four eighth notes with 'x' marks above them, followed by two measures of rests. The second staff shows a bass line with quarter notes and eighth notes, with a 'SOLO' written above the first measure and an '8' above the eighth measure.

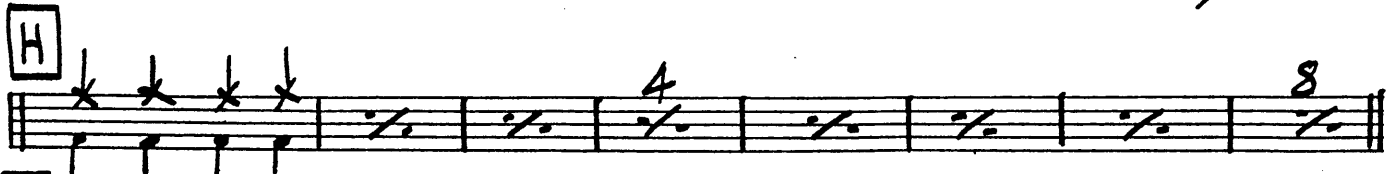
At the bottom of the page, there are three empty staves and a curved arrow pointing to the right.

DRS.

-2-

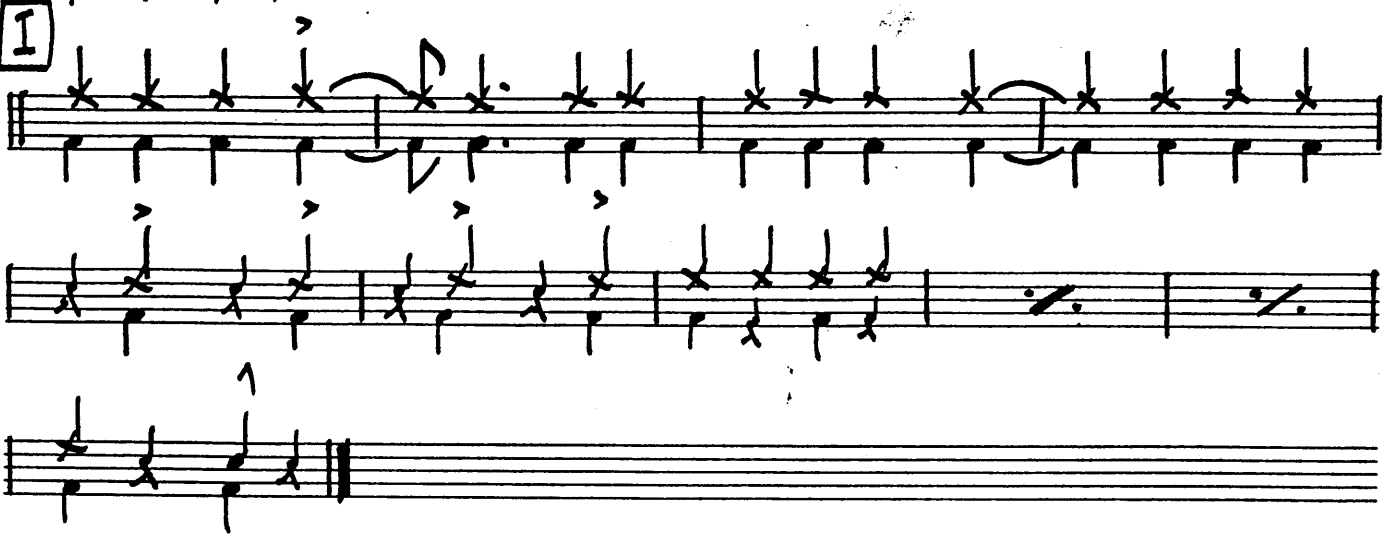
N.Y., N.Y.

H

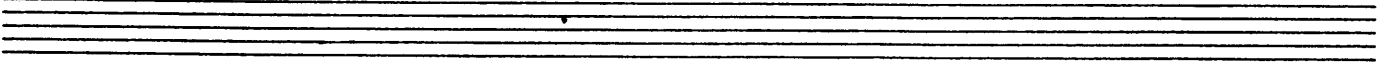


Musical notation for section H, consisting of a single staff with a treble clef. It begins with four quarter notes marked with 'x' above them. This is followed by a double bar line and a repeat sign. The next measure contains a quarter note with a '4' above it, followed by another double bar line and a repeat sign. The final measure contains a quarter note with an '8' above it, followed by a double bar line and a repeat sign.

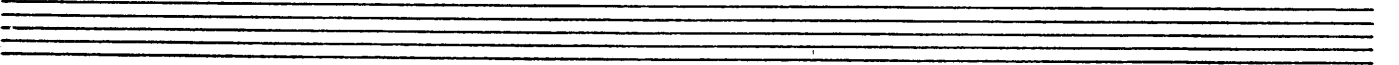
I



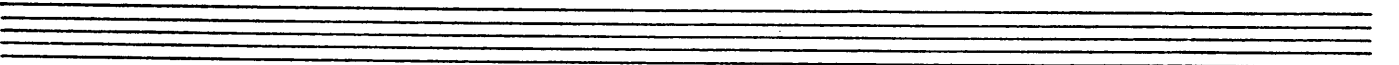
Musical notation for section I, consisting of three staves. The first staff has a treble clef and contains a sequence of notes with 'x' marks above them, including a half note with a slur and a quarter note with a slur. The second staff continues the sequence with similar notes and 'x' marks. The third staff contains a sequence of notes with 'x' marks, including a half note with an accent mark (^) above it. The notation concludes with a double bar line.



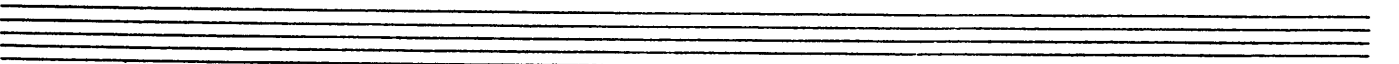
An empty musical staff consisting of five horizontal lines.



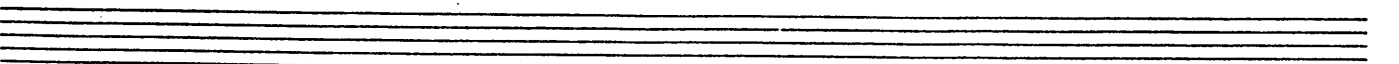
An empty musical staff consisting of five horizontal lines.



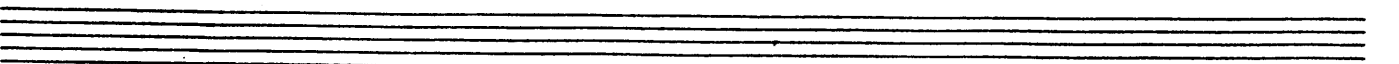
An empty musical staff consisting of five horizontal lines.



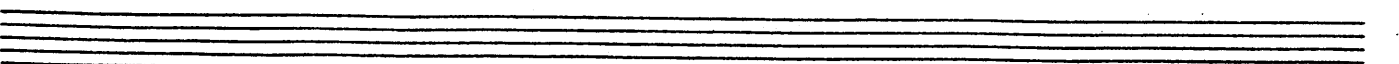
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NEW YORK, NEW YORK

PIANO GUITAR

arr. by FRANK COMQ

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MODERATELY

F FMA7 F6 Gm7 C7 Gm7/C C7

[A] F6 DO Gm7 C9 C7 Gm7/D C9/E

F6 F6 F6 F6 F6 Gm7 C9 Gm7 C7 C9+5

[B] F6 DO Gm7 C7 Gm7/D C9/E

F6 FMA7 F9 F13 F7 Cm7/G F9/A

[C] Bbma7 Bb6 Bbma7 Bb6 Bbm7 Bbm6 F6 FMA7 F6 Gm7 FMA7

Am7 D9 D9+5 Gm7 C7 Gm7/C C7 C9+5

[D] F6 DO Gm7 C7 Gm7/D C9/E

F6 FMA7 Cm9 F13 F9 Cm7/G F7/A

[E] Bb6 Bbm6 Bbm6 (MA7) Bbm6 F6/C D7+5 D7(b9) (+5) D7(b9)

Gm7 Am7 BbMA7 C|| F6 FMA7 F6 Gb6 GbMA7 Gb6

G6 GMA7 G6 D7 Am7/E D9/F# [F] G6 GMA7 G6

G7 G7 DM7/A B0 CMA7 Cmi6 (MA7) Cmi6

G6 G6 Am7 G6 [G] Bm7 E9

Cm7 Eb7 Eb7 Bbm7/Eb Eb7 Eb9 [H] Ab6 B0

Bbm|| Eb7 F0 Gm7bs Ab6 Ab6 AbMA7 Ab6

Ebmi9 Ab13 Ab9 Ebm7 Ab7 [I] Db6 Dbm9 Dbm6 (MA7) Dbm6

Ab6/Eb F7b9 +5 F7b9 (+5) F7b9 Bbm7 Cm7 Db6 Eb||

Ab6 AbMA7 Ab6 Bbm7 Eb9 Ab6

Empty musical staves.